

Billion Girl

BY SAKAI MIWA

VOLUME 05



登場人物介紹與前情提要

大鷲鹿子

女主角。和菓子老店「大鷲」的么女。原本應該只是個平凡高中生的她，因為父親的10億元債務而成了大我的妻子。

北条大我

鎌倉名門貴族・北条家第17代傳人，非常受歡迎的官能小說家。內心曾受過相當大的創傷。

伊集院鞠子

鎌倉的妹妹，菓子的女兒。對少年時代的大我而言，她就像天使般的存在。小時候因為溺斃在池塘裡，結束了她短暫的一生。



雨宮鳩彦

鹿子的同學。喜歡說著女生用語的神祕美少男。自從了解鹿子的遭遇後，便千方百計想要救她脫離苦海。

壬生蘭也

高中一年生。非常喜歡大量「的」味道，曾經給鹿子品嚐過手製的和菓子。為了探查情況，現在正在「大蜜」應募中。登場，冬風太

忍成敷馬

鹿子的同學。知道了鹿子的處境後，不斷地與鳩彦一起為她奔走！其實喜歡著鹿子。

丹後夜理人

曾經幫助從禮土家逃出來的鹿子。與大我是朋友，好像還是鳩彦的繼父。

伊集院莢子

禮王的母親。因為親生的雙胞胎妹妹竟是自己丈夫的情

婦，而變得精神異常。並對少年時代的大我進行性侵害。失去了孩子後，病情更加惡化。

伊集院禮王

大我的同父異母兄弟。打理著眾多伊集院家產業的有為青年。因為妹妹的安死，對大我更是打從心底地憎恨。

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TOHKO?

MR.
HOLLIDAY?





MR. HOLLICH,
ARE YOU ALL
RIGHT?

AA...

MY LITTLE
SISTER...

MR. HOLLICH,
YOU DON'T LOOK
SO GOOD!

AFTER YOU
SAW YOUR
SISTER'S
KIBOHO, YOU
SUDDENLY...

...WHAT
HAPPENED
TO ME?



STORY DON'T
TOUGH ME!

TADA

STOP!

MR.
HOLLER?

LET GO
OF ME!





MR. HORASO!

MR. HORASO,
HE SUDDENLY
FANTE!

YASHA-
WTO--!

HEAT

KASHO--



I THINK WE
SHOULD TAKE
HIM TO THE
HOSPITAL...

LET ME
TAKE A
LOOK!

TAIGA, CAN
YOU HEAR
ME? TAIGA!

NO, TAKING HIM HOME
IS BETTER THAN TAKING
HIM TO THE HOSPITAL.

THIS KIND
OF THING HAS
HAPPENED
BEFORE.

HIS
HOUSEKEEPER
SHOULD BE
PRETTY USED
TO IT...

WHEN HE
WAKES UP,
HE'LL START
VOMITING.

IT'S
HAPPENED
BEFORE?



I DON'T WANT TO.



YASUHITO

I DON'T WANT TO HAVE ANYTHING TO DO WITH TAKA ANYMORE!



NO! I SAID THAT I DON'T WANT TO!

NOW IS NOT THE TIME TO TALK ABOUT THAT!



I'LL TAKE HIM HOME IN MY CAR.

YASUHITO,
HELP ME OUT!



IT'S A
REALLY
FUNNY-
LOOKING
CAR...

WE HAVE TO
FIGURE OUT A
WAY TO SHOVE
HIM IN THERE!

IT WON'T WORK!
HOW CAN WE FIT
SUCH A BIG MAN
INTO SUCH A
TINY CAR?



YASHIRO,
YOU'RE
REALLY
HEARTLESS.

HUH?

I'M...
LEAVING
FIRST!

HOW
CAN YOU
LEAVE
HIM
WHEN
HE'S
LIKE
THIS?

FINE!

I NEED A MAN'S
STRENGTH TO
HELP ME.





HOW
ARE THEY
RELATED?

THIS MAN AND
YASUHIRO...



NOW ISN'T A
GOOD TIME TO
ASK ABOUT
THIS??

IT SEEMS
MORE LIKE
THEY'RE
HARRIED?

LOVERS...
NO...

IMPOSSIBLE

POOR...

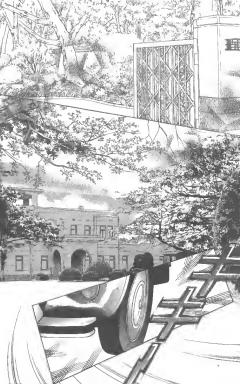


AND MR. HOLLAND
SUDDENLY FAINTED...

YASUHIRO ISN'T SPEAKING
IN A GRIMY TONE LIKE HE
USUALLY DOES. IT FEELS
KIND OF SCARY!

I STILL DON'T
KNOW WHAT
THIS MAN IS
REALLY LIKE...

WHAT
SHOULD
I DO?



UNCLE
OSINATA!

YOUNG
MISTRESS!





QUICK,
HELP US
CARRY HIM
TO HIS ROOM

YOUNG
MASTER?

HUH?

SOMETHING'S
WROONG WITH
MR. HOLLOU!



HEY! DON'T
CALL ME THAT!

YOU... YOU'RE THE
ONE WHO KEEPS
TAKING YOUNG MASTER
OUT TO EAT, DRINK, AND
PLAY AROUND. YOU'RE
THAT 'BOLD BOY,'
AREN'T YOU?

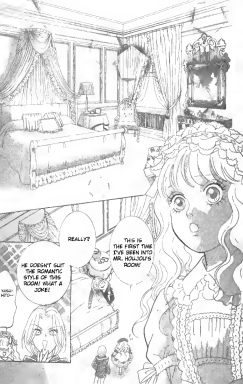
YOU STOP
RIGHT
THERE!

HOW CAN I LET THIS
GAY GAY STEP INTO
THE ARISTOCRATIC
HOLLOU FAMILY'S
HOUSE?

WAIT!

TAKE HIM INTO
HIS ROOM AND
LET HIM REST.

WAG GAGA



REALLY?

THIS IS
THE FIRST TIME
I'VE BEEN INTO
MR. HOLLIDAY'S
ROOM!

HE DOESN'T SUIT
THE ROMANTIC
STYLE OF THIS
ROOM! WHAT A
JOKER!

YUKI
HITO...



HEY! DON'T DO
ANYTHING TO
THE YOUNG
MASTER, YOU
SAY MAN!

WE SHOULD
TAKE THEM OFF,
SHOULDN'T WE?

WHAT
SHOULD
WE DO
WITH HIS
CLOTHING?



NOT YOUR
TYPE?

TASH IS JUST
A GOOD FRIEND.
HE'S NOT MY
TYPE!

YOU'RE
THINKING
TOO MUCH.

HE'S MYSTERIOUS
AND BEAUTIFUL
AND HANDSOME!

HOW IS THAT
POSSIBLE?!
THE YOUNG
MASTER IS...

SO EAGER?

WAAH!

LIKE
THIS...

IF YOU KEEP
TALKING
NONSENSE,

I'LL PUT UP
POSTERS WITH
YOUR PHOTOS
ON THEM IN
ALL THE GAY
BARS!

IT'LL BE
A HIT!





UNCLE ORIMATA
HAD SUCH A HEART
REACTION...

OH YEAH,
I HAVEN'T
INTRODUCED
MYSELF YET.

MY NAME IS
YOSHITO TANGO.
I'M A NOVELIST.

IS THIS MAN
REALLY GANT?

BUT I ONLY
RELEASED ONE BOOK!
I'M TAKING A BREAK
RIGHT NOW.

THE TWO OF US
USED TO HAND OUT ALL
DAY AND NIGHT!

TAKA AND I
WENT TO SCHOOL
TOGETHER.



MAY I
ASK...

HOW MR. YOSHITO
AND YASUHITO ARE
RELATED?



YOU WERE
BOUGHT BY
ME WITH
MONEY--

HMM?

HOW ARE WE
RELATED? TELL
HER HONESTLY,
YASUHITO!



ABOUT
THAT...

ONE BILLION YEN

IT'S NOT
LIKE THAT!

FEEL?



ISN'T YAGUCHI
IN THE SAME
SITUATION AS ME?

FEELS CLOSE



BOUGHT
WITH
MONEY?

THEN—

WHY DO I HAVE
TO BE THE SAME
AS HIM?

AAA...

AAAA...

MR.
HOLLAND?



KANDRO.

ARE YOU AWAKE?
HOW ARE YOU
FEELING?

KOSH-
ITO...

I THOUGHT YOU
WOULDN'T WAKE
AT THIS TIME.

DON'T YOU
REMEMBER,
MR. HOUJOU?
YOU PAINTED?

WHERE
AM I?

WHEN DID I
GET HOME...

OH... I THINK
I REMEMBER
NOW...



AND YOUR
WIFE IS HERE
WITH YOU...

BUT IT
LOOKS LIKE
YOU'RE OK.

THANKS TO
YOU, WE HAD
A TOUCHING
RELATION!

KASHITO
WAS HERE
TOO?

BYE BYE--

YEAH...
HE WAS
HERE JUST
NOW...

EH?

SO WE'LL BE
GOING NOW?

HUH?
KASHITO...



FAGUANTO!



IT'S BEEN SUCH
A LONG TIME,
WHAT KIND OF AN
ATTITUDE IS THAT?



AM--

WELL, IT
DIDN'T SEEM
LIKE IT...

A TOUCHING
RELINQUISH



I'M NO LONGER
THE PERSON I
WAS BEFORE!

WELL, EXCUSE
ME! I DON'T
WANT TO BE
RELATED TO YOU
IN ANY WAY!

YAGIHITO—

JUST
PRETEND
THAT I DIED
ALREADY!

44

I'VE BEEN
DITCHED BY
HIM AGAIN!





BUT I'M NOT
GOING TO LET
HIM GET AWAY
THIS TIME...

I ALREADY
LET GO OF
THAT PART
OF MY
PAST...

BUT ALL
THIS IS
MAKING ME
REMEMBER
IT AGAIN!

AFTER I OVERCAME
IT, THE FIRST PERSON
WHO APPEARED IN
FRONT OF ME AND
WELCOMED ME WAS
KANOKO.

I KEPT TELLING
MYSELF THAT
I HAD TO
OVERCOME THE
OBSTACLE.

I KEPT
THINKING
OF WAYS...

I GAVE UP
EVERYTHING
TO ESCAPE
FROM THAT
GUY.

AS LONG AS
I WAS WITH
KANOKO, I
COULD SMILE
NATURALLY...

I WAS ABLE
TO PUSH MY
PAST TO THE
BACK OF MY
MIND.

AND ACCEPT
ME AS ONE
OF THEM?

AS LONG AS I
WAS WITH KANOKO,
EVERYONE WAS
WILLING TO BE
FRIENDS WITH ME.

TO START
OVER AGAIN...!

WILL I BE BROUGHT
BACK TO THAT DEEP
POOL?

I HAVE TO FACE THE
PAST THAT I'VE BEEN
TRYING SO HARD TO
FORGET!

BUT NOW, BECAUSE
OF KANORO





TRAME...DES KANONS
EXISTENCE PRÉCISE

FORTUNE...OR
MISFORTUNE?

HEY, GIVE ME
A GLASS.



BUT IS IT OKAY
FOR YOU TO
DRINK WHILE ON
THE JOB?

THIS WINE IS
FOR COOKING.

ALL...

COME ON,
YOU
SHOULD
HAVE A
GLASS
TOO!

OH, WHO
CARES. THIS
IS A GOOD
TIME FOR A
DRINK.

CHEERS!

FOR THE SAD
RELINQUISH OF
LOVERS,

UH... MR.
HOLLAND...

UH...
I'M
A LOT
BETTER
NOW.

MR. HOLLAND,
IS YOUR HEAD
STILL HURTING?





I THINK MR.
TJUNG'S MOTHER
ALSO THOUGHT
THAT I WAS HER.

HMM?



JUST NOW WHEN
YOU WERE REGAINING
CONSCIOUSNESS, YOU
CALLED ME TONGT.

NO...
THAT'S
NOT IT.

IS IT BECAUSE
I HAVE A BABY
FACE?

YOU BOTH THINK
THAT I LOOK LIKE
A TWO-YEAR-OLD
CHILD...



IF SHE WERE
ALIVE, SHE
WOULD BE
AROUND
YOUR AGE...



MAYBE IT'S
BECAUSE YOU
TWO LEAVE A
SIMILAR
IMPRESSION?



WAS IT
BECAUSE
OF AN
ILLNESS?

HOW DID
TONGT DIE?





NO... IT WAS
AN ACCIDENT.

SHE DROWNED
IN THE POND OF
THAT BIG HOUSE...

IT'S ALL
YOUR FAULT!!

YOU KILLED
TORIKAZU!

EVEN THOUGH
TORIKO WAS
SO YOUNG

SHE ALWAYS
TRIED HER BEST
TO COMFORT
ME...

HMM...

...TORIKO...

WAS SHE
HAPPY?

BUT...

I'M SORRY,
MR. HOLLOTT.

I MADE
YOU THINK
ABOUT
SUCH BAD
MEMORIES...

BECAUSE THERE'S
SOMEONE WHO IS
FEELING SO SAD
FOR HER...

MR.
HOUZOU...

IS BORN FOR
A REASON!

EVERYONE

SHE DIDN'T EVEN
GET TO KNOW THE
OUTSIDE WORLD...

BORN IN
THAT BIG
MANSION.

TOKKO...

TOKKO...

MAYBE TOKKO
WAS UNHAPPY,

BUT AT
LEAST SHE
WASN'T
LOVELY,
RIGHT?

WHY WAS
SHE BORN?

AND JUST LIKE THAT,
HER SHORT LIFE ENDED.





Ta...

PLEASE...
DON'T CRY...

PLEASE DON'T
BE IN SO MUCH
PAIN ANYMORE.

DON'T BE SAD
ANYMORE—

PLEASE...





HAM?

KANAKO...

...KAMORO...

I REALLY NEED YOU...

EVER SINCE I LET YOU GO BACK HOME, I'VE BEEN REGRETTING IT.

MR. HOLLIS!

ME SAYING THAT I WANTED TO GET A DIVORCE... THAT I WANTED TO LEAVE YOU...

THAT WAS ALL A BIG MISTAKE!

YOU'RE **IS** STILL MY WIFE, ACCORDING TO THE PAPERS.

I REALLY NEED YOU...

...KAMORO...

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MARRIAGE	
NAME	KAMORO
DATE	1987-01-01
PLACE	NEW YORK
WITNESSES	JAMES HOLLIS, KAMORO
SIGNATURE	[Signature]
NOTARY	[Notary Seal]

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SIGNATURE	
WITNESS	

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DATE	
SIGNATURE	
WITNESS	

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NAME	KAMORO
DATE	1987-01-01
PLACE	NEW YORK
WITNESSES	JAMES HOLLIS, KAMORO
SIGNATURE	[Signature]



SO MY BODY
CANNOT BE
CONNECTED
WITH A
WOMAN'S
BODY.

I'VE BEEN
DEEPLY HURT
IN THE PAST.

BUT THERE'S
SOMETHING
THAT I HAVE
TO BE HONEST
WITH YOU
ABOUT.

I ONLY FEEL
FEAR AND HATE.

WHEN I
EMBRACE A
WOMAN.

I'VE TRIED
BEING WITH
MANY DIFFERENT
WOMEN BEFORE,
BUT I JUST
COULDN'T...

WHY ARE
YOU SAYING
THOSE
THINGS?

KANOKO, TO BE
HONEST... I'M NOT
FIT TO BE YOUR
HUSBAND,

AND I ENDED UP
BEING CALLED A
PLAYER...

ARE PHYSICAL
RELATIONSHIPS
REALLY THAT
IMPORTANT?

BUT THE
TRUTH IS I
COULDN'T
STAND IT.

MR.
HOLDOU ...





KAKUO

THE MOST
IMPORTANT
THING!

OUR SOULS
BEING
CONNECTED IS



KANOKO...

SAYING THIS
NOW MIGHT BE A
BIT SHAMELESS
BUT...

ARE YOU
WILLING TO
COME BACK
TO BE WITH
A PERSON
LIKE ME?

TO BE ALWAYS
BEHIND ME...



I'LL COME BACK
RIGHT AWAY, BUT...
WILL YOU LET ME
JUST GO HOME
FOR A BIT?

ALRIGHT?

MR.
HOLLIS...

WAIT!

I WANT TO SAY A
PROPER GOODBYE
TO MY FAMILY.

LAST TIME I DIDN'T
GET TO SAY THINGS
CLEARLY BEFORE
COMING HERE, SO
THIS TIME...

RED TOOK
YOU AWAY
BEFORE?

NO! YOU
CAN'T GO
OUT NOW!

YEAH...
JUST FOR
A LITTLE
WHILE.

GO HOME?
RIGHT NOW?



KAMAKO...

DON'T GO!

THAT GUY...

MUST
STILL BE
PLANNING
SOMETHING!

IT SHOULD
BE OK.

YOU SHOULD
REST.

HEA...

I'LL BE BACK
SOON! WAIT
FOR ME...





ガモスタ

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A Willful Muse

Thank you for reading our release!

TRANSLATOR: JONKUP
PROOFREADER: LYNE
CLEANER: MOLEMR
TYPESETTER: PERCH
RAVSH ADAD

AS ALWAYS PLEASE SUPPORT THE MANGAKA BY PURCHASING
HER WORKS WHEN THEY BECOME AVAILABLE IN YOUR AREA

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少女系列
TONG LI

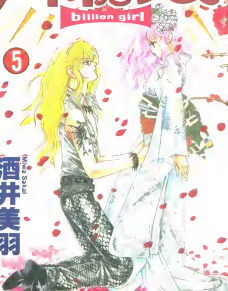
十億少女

billion girl

5

酒井美羽

(Mina Sakai)





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少女系列
 TONG LI

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6061205







SOME BACK HOME
DRESSED LIKE THIS
IS A BIT
EMBARRASSING...

HA...

THE FOOD
HERE IS VERY
GOOD, SO THEY
SELL OUT
REALLY QUICK.

LUCKILY THERE
WAS STILL SOME
SHOCHAPURU
LEFT.

LOOK OVER
THERE...



I'M BACK!!

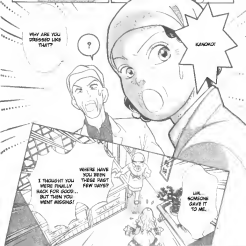
JUST AS I
THOUGHT
PEOPLE
THINK I'M
WEIRD...



HAAA

I THOUGHT SHE
WAS HERE FOR
A MACH OR
SOMETHING...

THAT SHE IS
DRESSED SO
STRANGELY!



WHY ARE YOU
DRESSED LIKE
THAT?

?

WAKKOT!

I THOUGHT YOU
WERE FINALLY
BACK FOR GOOD...
BUT THEN YOU
WENT AWAY!

WHERE HAVE
YOU BEEN
THESE PAST
FEW DAYS?

WELL,
SOMEONE
GAVE IT
TO ME.



KACHOF

SORRY, I'LL
EXPLAIN
EVERYTHING
TO YOU LATER.

THIS TIME, AFTER
TAKING MY
BELONGINGS AND
LEAVING THIS
HOUSE...

CLOTHES, WINTER
CLOTHES, UNIFORM...
I THINK I SHOULD
BE FINE.

I CAN'T FORGET
MY TEXTBOOKS
AND MY TEN
YEAR DIARY...

I MIGHT REALLY
NEVER COME
BACK AGAIN.



I WAS SUDDENLY
TAKEN AWAY FROM
MR. HOLLAND.

THE FIRST TIME,
IN A SITUATION
THAT I DIDN'T
REALLY
UNDERSTAND...

I'VE DECIDED
ON IT BY
MYSELF...

BUT THIS
TIME...

PLEASE COME
BACK TO MY
SIDE...

NOOO... I REALLY
NEED YOU.

DECIDING BY
MYSELF AT 18...

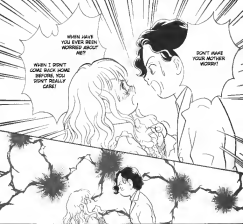
I MIGHT STILL
BE TOO YOUNG...

BUT A VOICE IN MY
HEART IS TELLING
ME THAT THIS IS
MY DESTINY...

KAREN? WHAT
ARE YOU DOING?







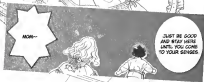


ON SUCH A
BAD CHILD
LIKE YOU...

HUH--?

WILL HAVE
TO USE THEM!

YOU DON'T HAVE
TO GO THAT FAR...



WHEN YOU
WERE "JACKED"
TO THAT
GUY'S HOUSE
SHE WAS
ALSO REALLY
WORRIED...



DON'T...



HANOHO...

DON'T YOU
EVER HELP
HER, UNDER-
STOOD?



DAD...

DO BE MORE
CAREFUL AND
DON'T MAKE
HER WORRY

HE'S PROVED
TO OUR
ANCESTORS
EVERY MORNING
AND NIGHT,

PROVING
THAT YOU
WERE SAFE.

AHHH...



KANAKO
HASN'T COME
BACK YET?

YOUNG
MASTER, YOU
SHOULDN'T
GET UP

KANAKO...

WHY AREN'T
YOU BACK YET?

ORIGAMI,
YOU'RE
REALLY
NORRY...

YOUNG MASTER,
YOU'RE REALLY
NOT! LET ME
TAKE YOUR
TEMPERATURE!



GETTING--

IT LOOKS LIKE
THINGS HAVE
BECOME REALLY
SERIOUS...



PLEASE
WAIT ME

WEREN'T YOU
WITH ME?

WHEN DID YOU
COME BACK?
WHERE'S
AMANDA?



EH?

NO!

WROHT YOU REALLY
GOT THE LOT



YOU CAN'T MEN LIKE
HIM WILL ONLY BRING
UNFORTUNE TO WOMEN

YOU WANT TO GO
BACK TO THAT LONG
HAIRIED EX-HUSBAND
OF HOURS, DON'T YOU?



I PROMISED
HIM THAT TO
GO BACK...



NOT YOU CAN'T!
CRYING WON'T
WORK ON ME!

MR. HOLLAND...
WE JUST DO
REALLY WORRIED
ABOUT HIM RIGHT
NOW...

WHY DO I, YOUR
BACKUP HUSBAND,
HAVE TO HELP YOU
ESCAPE TO GO
BACK TO THAT
MAN'S EMBRACE?

TATSUMI!

WHY DO YOU HAVE
TO GO BACK TO
THAT GUY'S SIDET

IT WAREN'T EASY
FOR YOU TO COME
BACK HOME

I REALLY WANT
TO GO BACK HOME!

I DEFINITELY WANT
LET YOU GO TO HIM!

BUT I CAN'T...





I WAS JUST A BIT SHOCKED THAT SHE WAS ALL TIED UP.





YES, IT
SEEMS LIKE
SHE'S ALREADY
BACK AT HOME.

SHOULD
WE BEGO?

NO . WAIT
FOR HER
ORDERS.

DON'T BE
SO OBVIOUS!

WHAT TIME IS
IT? HOW MUCH
TIME AS PASSES?

IT'S OVER
ALREADY.



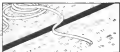
I CAN'T BELIEVE
OUR MOTHER HAS
SUCH TENDRANCES!

SHOULDER
PAGE

WOW! YOU'RE
REALLY TIED UP!

かんかんかん

かんかんかん

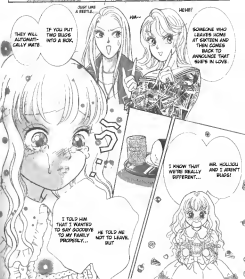




SISTERS...

SHE DOESN'T
KNOW ANYTHING
ABOUT THE
WORLD!

SHE'S
DEFINITELY
BEEN TRICKED!



SHE'S LIKE
A BEETLE...

HENRY

THEY WILL
AUTOMATICALLY
HATE.

IF YOU PUT
TWO BLADES
INTO A BOX,

SOMEONE WHO
LEAVES HOME
AT SIXTEEN AND
THEN COMES
BACK TO
ANNOUNCE THAT
SHE'S IN LOVE.

I TOLD HIM
THAT I WANTED
TO SAY GOODBYE
TO MY FAMILY
PROPERLY...

HE TOLD ME
NOT TO LEAVE,
BUT

I KNOW THAT
WE'RE REALLY
DIFFERENT...

MR. HOLLOU
AND I AREN'T
BLADES!





IF I KNEW
THAT IT WAS
GOING TO BE
LIKE THIS...

I WOULDN'T
HAVE COME
BACK



I'M LENDING YOU
THIS! USE IT TO
CONTACT MR.
HOLLOU.

SHIGEMI...



REMEMBER THIS
PROMISE, IF
YOU'VE FALLEN
IN LOVE, THEN
DON'T REGRET IT

YOU DON'T
HAVE TO
THANK ME

SISTER...

I'VE DECIDED



I WOULDN'T
HAVE LEFT MR.
HOLLOU'S SIDE



HELLO
YOUNG
MISTRESS?

UNCLE
CORNETTO--



I'M SORRY WHEN
I WASN'T WATCHING,
YOUNG MASTER...

HAAT?



WHY MR.
HOLLDOU HAS
A FEVER?

EVEN THOUGH
HE HAS A HIGH
FEVER...

I THINK HE
WENT TO
GET YOU.



CAN YOU
TEACH ME
HOW TO
USE THEM?

HM...



MR. HOLLOU!

Huh?

Ah...

IF I HAVE TO
LEAVE THIS
PLACE...



OSAKADA

TATSUKI

RAY

P

QUICK,
JUMP DOWN!

WE'LL
CATCH
YOU!



JUMP DOWN?
FROM HERE?

WHAA...

I'M FINE,
I'M FINE...

SCREE, ARE
YOU OK?

MAN... THIS MIDGET
TOLD ME TO COME...

OHMYGOD WHY
ARE YOU HERE?



I'M REALLY WEAK
AGAINST A WOMAN'S
TEARS

ACTUALLY, I'M...



IT
HURTS!

WHO CARES!
LET'S GO FIRST!



I JUST DON'T
REALLY UNDERSTAND
WHAT'S GOING ON
HERE!



HMM?



I'LL CARRY
YOU!



OH YEAH...
YOU'RE NOT
WEARING
SHOES!

MY
FOOT...

WHAT
IS IT?



WHOO
OOOA!

WHA...
THESE
GAPS...

GET IN
THE CAR!

TAKE THEM
ALL WITH US!

WHA...

CHARGE!

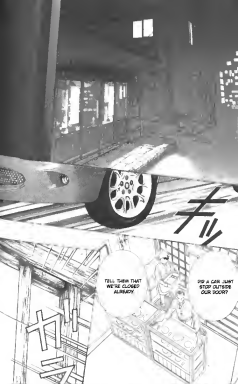
WAT--

AL...

I'VE BEEN LEFT
BEHIND AGAIN!

WHAT THE
HECK?!





TELL THEM THAT
WE'RE CLOSED
ALREADY

DID A CAR JUST
STOP OUTSIDE
OUR DOOR?

HUH?

DID KANAKO
COME BACK...?





WHERE
ARE YOU
KANDOT?

KANDOT--

THAT MAN'S
HERE TO TAKE
HER AWAY!

SHE'S GONE!



HUNT SHE'S
GONE!

WHEN DID SHE
GO AWAY?

AH!

YOU...!

AM I ONE
STEP TOO
LATE...?









AH... AREN'T
THOSE SQUIRRELS?



HAY?

IT'S EITHER
BLACK. I
DON'T KNOW
EITHER.



WE'VE BEEN
LOOKED UP!



MY SUBORDINATES
MIGHT HAVE BEEN
TOO FOOLISH...



HOW ARE
YOU FEELING?

REO
IJULIN!



IT LOOKS LIKE
I'VE GOT AN
EXTRA PRESENT.



SORRY,
MASTER
TAKUMA



IT WAS
CHAOTIC
BACK
THERE.
SO...

YOU'RE
SHAKING
AND
NOT



FORGET IT.
LET THEM OUT

YES



DIDNT I TELL
YOU TO JUST
STAY BACK?
BACK?



カウボーイ

カウボーイ



YOU'RE QUITE BRAVE.

WHAT ARE YOU
DOING? CAN'T YOU
TELL THAT SHE'S
NOT WILLING?
STOP IT!

BUT... NOTHING
GOOD WILL COME
OF THOSE WHO
GO AGAINST ME!



NO!!!

AHH!!

KAWANO,
COME HERE!

DEFINELY
YOU'RE
BLEEDING...

YOU DON'T
HAVE TO BE
SO WORRIED.
I ONLY
SCRATCHED
HIM LIGHTLY.

IF I HAD USED
THE POINT OF
MY SWORD HIS
ARM WOULD BE
BROKEN!



OOH!!

SOMETHING
WRONG ...
WITH ME?

MR. ISSUNA, YOU'RE
TERRIBLE! HOW
COULD YOU HURT
SOMEONE WITH A
SHOOFY?

THERE
MIGHT BE
SOMETHING
WRONG
WITH YOU!

KANAKO,
COME OVER
HERE.

THAT YOUNG
MAN WILL BE
IN DANGER!
UNDERSTAND?

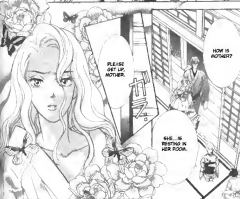
SO IF YOU
DARE RUN
AWAY AGAIN
WITHOUT A
WORD,

HAAL... HALES.

COME! THERE'S
AN IMPORTANT
MISSION FOR
YOU TO DO



MASTER
DADD.



PLEASE
GET UP,
MOTHER.

HOW IS
MOTHER?

SHE IS
RESTING IN
HER ROOM.

AND

CHEER UP,
TOKIO'S BACK.

I'M SO GLAD
MOMMY WAS
REALLY
WORRIED
ABOUT YOU!

TOKIO!

YOU MADE
MOMMY
REALLY SAD,
SO SHE
CONFIDED
HERSELF TO
HER BOY.

YOU
DISAPPEARED
SO SUDDENLY.



MR. HOLLIS!
SAVE ME...

YOU CAN'T LEAVE
YOUR MOTHER'S
SIDE EVER AGAIN...



MR. HOLLOST





WHERE
IS THIS
PLACE?

YOUR VOICE
IS TOO LOUD!

AH... WE
WORK FOR
GPT



AH... I SORT OF
REMEMBER NOW...

YOU STEREPED
INTO OUR STORE
AND THEN FANDED

YOU DON'T
REMEMBER?



THAT'S
RIGHT
WASHER'S
KINDNESS?

I'VE LET
YOU GUYS
SEE ME
LIKE THIS...

HMM...

YOU GUYS
HAVE JUST
WITNESSED EACH
OTHER?

SHE SAID
THAT SHE
WANTED TO
GO BACK TO
YOUR HOUSE

おん

I'M A DESPICABLE
GUY WHO USED
MONEY TO BUY
YOUR DAUGHTER.

DAD,
MOM, I...



BUT RIGHT NOW,
KAWAYO'S EXISTENCE
IS VERY IMPORTANT
TO ME!

PLEASE, LET
ME MARRY YOUR
DAUGHTER!

I THINK HOLLAND
AM ASKING YOU
PROPERLY THIS TIME.





WHERE HAVE YOU BEEN? I'VE BEEN WAITING FOR YOU FOR SO LONG!



I HAVE THE RIGHT TO GO WHERE I WANT TO GO!

WHY WERE YOU LOOKING FOR ME?

SO PAINFUL!

YOU... YOU'RE TOO MUCH...



AND THEN I WAS LEFT BEHIND AGAIN...

WAAAAH—

WASN'T KUNOHI AT THINGS HOUSE?



SOMETHING BAD'S HAPPENED! KUNOHI AND OCHIMARU HAVE BEEN KIDNAPPED!

WHAT?!



SHE HAD EVEN
TIED UP IN HER
HOUSE CHAIRS!
AND I HELPED
HER ESCAPE.

WHEN KANDRO
WENT AHEAD TO
GET HER STUFF,
SHE HAD A BIG
FIGHT WITH HER
MOM.

HAVE YOU
TOLD KANDRO'S
FAMILY YET?

KANDRO AND
OSAMAE WERE
KIDNAPPED LIKE
THAT...

BUT THEN,
THOSE GUYS
WEARING
BLACK WERE
USING THEM!



WHAT'S
OSAMAE
DOING?

SORRY—

WHY WOULD
YOU FIND ARE
FIRST? YOU'VE
GOT THE ORDER
ALL WRONG!
LET'S GO!

HOW
COULD
YOU?

I WAS SO
SCARED I
FORGOT
TO...



IF HE'S WITH
KAMURO THEN
HE SHOULD BE
PROTECTING HER!

I'M OK...
IT'S STOPPED
BLEEDING.

ARE YOU
OK? IS
YOUR
WOUND
STILL
HURTING?

OH—
YES—

DOH!

YES.

HOW ABOUT
YOU, DOH?
ARE YOU ALL
RIGHT?

SO SHE'S VERY
NICE TO ME. THIS
KINDO WAS HER
DAUGHTER'S ...

MR. TOLMAN'S MOTHER
TOLATE ARE LIKE I'M HER
DECEASED DAUGHTER.

OSAMUNE
I'M SORRY

IT'S ALL
BECAUSE
OF ME THAT
YOU'VE
BECOME
LIKE THIS...

BUY

MM... IT
SUITS YOU
WELL... YOU
LOOK VERY
CUTE
HEARING IT.

AS LONG AS YOU'RE
SAFE, I DON'T REALLY
CARE WHAT HAPPENS
TO ME.

NO—

OSAMUNE

DON'T BE
LIKE THAT!

I'M REALLY
SORRY.







YOU PLAY
THESE TYPES
OF GAMES?
WHERE'S
MOTHER?

WHEN I'M
NOT WATCHING
YOU.

RANORO,

MR. SHE WAS
SLEEPING JUST
NOW, SO I...

AM...

WHAT DO
YOU MEAN,
'NO'??

STOP IT! DON'T
TOUCH GORAI!

WON'T I SAY THAT
YOU COULDN'T JUST
GO ANYWHERE YOU
WANT?



I FORGOT... YOU
NEED TO REALLY
LIKE KAKORO
DON'T YOU?

POOR YOU!
LOOKED IN THERE,
YOU CAN'T REACH
OUT!





BASTARD!

CHINGARE—

LET'S GO,
KANDOKO

YOSH!

LET ME
OUT—

I DON'T
WANT TO!



KINDRED...

DEHUMAN—!

IF YOU'RE
GOING TO
HATE
SOMEONE,
THEN HATE
ME A LOT!

YOU'RE
SO
CRUEL...



NO!

YOU FORCED HER
TO LEAVE YOU LAST
TIME... AND NOW YOU
WANT TO TAKE HER
AWAY!



HOW CAN YOU
SAY NO WHEN
THEY'RE IN LOVE?

KANORO SAID
THAT SHE
LIKES HER

AND SHE'S
REALLY
SERIOUS
ABOUT IT.

WELL, JUST
LET HER

I KNOW YOU'RE
WORRIED THAT
SHE'S TOO
YOUNG.

BUT... THAT
CHILD IS JUST
SIXTEEN!

AND SHE
WAS WITH
HER UNTIL
SHE DIED!

BUT LOOK,
GRANDY MARRIED
GRANDPA WHEN
SHE WAS JUST
FIFTEEN!



can you really...

promise to make her happy?

no—!

i will make her happy!

i will!

tetraha!

it's already so late who is it...

tetraha!

can you really...

promise to make her happy?

no—!

i will make her happy!

i will!

tetraha!

it's already so late who is it...

tetraha!

can you really...

promise to make her happy?

no—!

i will make her happy!

i will!

tetraha!

it's already so late who is it...

tetraha!

WASHUITSU!

SORRY TO
DISTURB YOU
BECAUSE IT'S
SO LATE.

SOMETHING
BIG HAS
HAPPENED!

I WANTED
TO ASK WHY
YOU WERE
HERE!

THAT'S WHY
ARE YOU
HERE?

ARE YOU
FEELING
BETTER
ALREADY?



IT SEEMS
LIKE KAKORO
AND OSHIRO
HAVE BEEN
KIDNAPPED.

IT LOOKS LIKE
IT WAS YOUR
BROTHER'S DOING.

TAGAWA

NO, HE'S
ONE STEP
AHEAD!



TADA,
WHERE
ARE YOU
GOING?



KAKUZO!

THAT'S WHY
I TOLD YOU
NOT TO GO...



I'LL GO
WITH YOU!



OF COURSE I
HAVE TO BRING
KAKUZO BACK!

ME TOO!



TAGGO!

NOT

THIS IS A
PROBLEM
BETWEEN
ME AND RHO

I DON'T WANT
SOMETHING LIKE
TO HAPPEN TO
YOU GUYS...

IT DOESN'T
MATTER!

I DON'T WANT
TO DRAG YOU
GUYS INTO THIS

DON'T TRY TO ACT
COOL! YOU'RE NOT
FEELING WELL, RIGHT?



TAIGA!

A Willful Muse

Thank you for reading our release!

TRANSLATOR: JONKUP
PROOFREADER: LYNE
CLEANER: MOLEMR
TYPESETTER: PERCH
RAYSH ADAD

AS ALWAYS PLEASE SUPPORT THE MANGAKA BY PURCHASING
HER WORKS WHEN THEY BECOME AVAILABLE IN YOUR AREA

FORUM: [HTTP://WWW.FELLFULFILLMENT.COM/Forum](http://www.fellfulfillment.com/forum)

GUEST: [HTTP://COMMUNITY.LIVEJOURNAL.COM/FELLFULFILLMENT/](http://community.livejournal.com/fellfulfillment/)





I'VE ALWAYS
BEEN HIDING
FROM MY
PAST. I WAS
TOO AFRAID
TO FACE IT.

THE
TIME
HAS
COME.

THE PLACE
WHERE MY
DISCONCERTING
MEMORY LIES
DORMANT.

ALAS, IT'S
TIME TO
RETURN
TO THIS
PLACE!



I CANNOT
TURN BACK
ANYMORE!

THE ONLY
OPTION I
HAVE IS
EITHER LIFE
OR DEATH...





**REO
TOULIN!**

**I'M
YOUR
YOUNGER
BROTHER,
TAISA
HOWZOU!
COME OUT
AND SHOW
YOUR-
SELF!**



DEO-
SAMA

IS HE
HERE?

HE CAME
EARLIER THAN
I EXPECTED.





TAKA, IT'S
GODN A WHILE
SINCE WE'VE
LAST MET...





RETURN
KANOKO
TO ME!

I WON'T
HAND HER
OVER TO
YOU SO
EASILY

YOU

RETURN
HER TO
YOUR

ARE YOU
HAVING
REGRETS
AFTER
YOU'VE
ABANDONED
HER?



MOTHER
THINKS
SHE'S
TOKIKO.

THUS SHE
REFUSES
TO LET HER
OUT OF HER
SIGHT.

TOKIKO

KANIKO AND
TOKIKO ARE
TWO DIFFERENT
INDIVIDUALS
AND YET, YOU
SCHEMED TO
MAKE HER
BECOME
TOKIKO'S
REPLACEMENT
THIS IS...

HOW
COULD
YOU DO
THIS...?

THIRTEEN
YEARS AGO,
IF YOU DIDN'T
ENTER OUR
HOUSE,

EXACTLY
THE SAME
AGE AS
THAT GIRL!

IF
TOKIKO
IS STILL
ALIVE,
SHE
WOULD
HAVE
TURNED
NINETEEN!

TOKIKO
WILL STILL
BE ALIVE...

OH...

カノコ

KANOKO
IS NOT
TOKIKO!



IT'S
JUST A
BUNCH OF
USELESS
CRAP TO
TALK TO
YOU!

YOU
CAUSED
TOKIO'S
DEATH!

NOT
ME!





!!

FLINCH

I THOUGHT I
HEARD AN
UNKNOWN
BELL SOME-
WHERE IN THE
HOUSE...

WHAT'S
WRONG,
TOMIO?

HUG

MOTHER
IS RIGHT
BEHIND
YOU...

POSSIBLY
YOU'VE
HEARD
WOMEN?

TOKIO IS
SO TUNED!
DON'T
WORRY..

AT THAT TIME,
IF I'VE LISTENED
TO HONJOU-SAN,
THIS WOULDN'T
HAVE HAPPENED

KANOKO,
DON'T
LEAVE!

I'M SORRY
HONJOU-SAN!





I THINK
HE'S CALLED
HOUJOU.

OH...

THIS
GUY IS
ODORA'S
HUSBAND!



WHERE'S
KAKORO?
IS SHE
SAFE?



ARE YOU
OKAY? BRACE
YOURSELF!



THAT'S
GREAT...

ODORA
IS ALRIGHT
SHE'S
PROBABLY
IN ONE OF
THE ROOMS
IN THIS BIG
MANSION.



YES...



HIS LEG IS
BLEEDING
PROFUSELY!



WHO DID THIS

HOW
DID YOU
GET THE
STAR
WOUND?

INSTEAD OF
WORRYING
ABOUT HER,
IT'S BETTER
FOR YOU TO
FIRST TAKE
CARE OF
YOURSELF!



YOUR LIFE WILL
BE IN GREAT
DANGER IF THE
STAR SLICES
THROUGH THE
ARTERY IN
YOUR THROAT!

YOU'RE
BLEEDING
NON-
STOP...

JUST
HOLD
ON

BUT WE
BETTER
STOP THE
BLEEDING

DON'T
WORRY! THE
BLEEDING IS
HEAVY—
BUT IT'S
PROBABLY
NOT
ANYWHERE
NEAR THE
ARTERY



I'M
USED TO
SEEING
STAR
WOUNDS

URGH!

I'LL
TIE THIS
AROUND
YOUR
CALF.

SO IT
WOULD
PROBABLY
GIVE YOU A
NUMBING
EFFECT...

YOU
SEEM TO
BE VERY
FAMILIAR
IN THIS
AREA!

ELSE IT WILL
BE PROBLEM-
AND IF YOUR
WOUND GETS
INFLECT!

IT WOULD
BE BETTER
IF WE COULD
DISINFECT
THE WOUND.



WHO
ARE
YOU...?

WAIT
FOR ME!
WHERE
ARE YOU
GOING?

I WAS
DETERMINED
NOT TO RETURN
TO THIS PLACE...



THIS IS
JUST AN
ORDINARY
CONDO!

THIS
HOME IS
A PRISON!

COMING

WHO
IS THIS
SHORT
BRAT?

HE'S
SO SLY

WAAH

WAAH





YES...I
HAVE A
FAVOUR
TO ASK
OF YOU

I DIDN'T
EXPECT
AMANIYA
TO COME
AND VISIT
ME

SHORTY,
LET'S GO!

GO AHEAD!
DO YOU WANT
TO DO IT FROM
THE FRONT OR
BEHIND?

FAVOUR?

YOU'RE JUST SAYING...



I RECALL
THAT HE
HEADS
ONE OF
COMPANIES
UNDOO
TOWN
GROUP.

TAKAO'S
BLOOD
STEP-
BROTHER
... I THINK
HIS NAME
IS DOO.

IF OSHIMIZI
IS ALSO BEING
KIDNAPPED,
THEN IT CAN
BE TREATED
AS A CRIMINAL
OFFENCE.
HOWEVER,

TAKAO'S
MOTHER
IS THE
MISTRESS
IN OTHER
WORDS
SHE'S HIS
SECOND
LOVER.

DOO
BROTHER ...

DOO
HONLE
FAMILY
HAS
MUCH
ESTER-
ORDINARY
STORIES
TO TELL.

THIS
INVOLVES A
HUGE COO-
POSITION.

PROBABLY
THE POLICE
WILL NOT
INTERFERE.

EVEN THOUGH HIS
MOTHER IS THE
MISTRESS, BUT
TAKAO'S MOTHER IS
THE YOUNGER
SISTER OF HIS
FATHER'S FLAT-
MATE. THEY
ARE TWIN
SISTERS.

REMEMBER



LET ME
GIVE IT
A TRY!

HM.
IT'S MORE
DIFFICULT
TO DETERMINE
BACKGROUND
INFO ON THE
CHAIRMAN...

LET'S DO
SOME
RESEARCH
ON SQUIN'S
COMPANY
PERHAPS WE
CAN FIND
SOME CLUES

OH,
NEEDS
IT IS

?

PON

ANYWAY
LET'S LOOK
FOR SOME
INFO BEFORE
WORKING
OUT OUR
STRATEGY



FIRST, YOU
NEED TO ENTER
THE SECRET
PASSWORD OF
THE ADMINIS-
TRATOR. NEXT,
IT'LL APPEAR...

TRING

TRING

?



ISN'T
THIS CON-
SIDERED
HACKING?

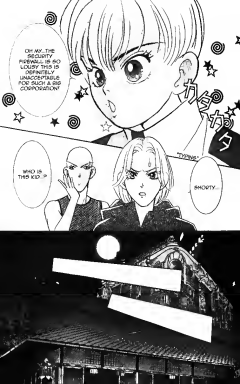
WOW...
HIS CASE
FILES ARE
APPEARING
ONE BY
ONE!



NEXT
STEP...

TRING

REINFOR



ON ALL THE
SECURITY
PROBABLE IS NO
LOUSY THIS IS
DEFINITELY
UNACCEPTABLE
FOR SUCH A BIG
CORPORATION

WHO IS
THIS KID?

SHOOTY...



井

NO
TOKYO...

KAMIKO



CALL ME
ONE-SAN
IS MOTHER
ASLEEP?

LOUN-
SAN...



I HAVE
SOMETHING
INTERESTING
TO SHOW
YOU!







ARE
YOU DONE
WITH THIS
TOUCHING
DRUNK?

TAKE
HER AWAY!

MY

MOLLY-
DAN!

COULD



ARE YOU
RELIEVED
THAT SHE'S
SAFE AND
SOUND?

KARORO

SAVING
YOU
BETTER
NOT GO
OVER-
BOARD

I'M SO
HAPPY
THAT YOU
FINALLY
RETURNED
BY POS-
SESSION
BACK

...NOT
ONLY
DID YOU
SNATCH
AWAY MY
SISTER...



SHE
COMPLETELY
IGNORED
TOKIO AND
MY EXIS-
TENCE.

MOTHER
STARTED TO
BEHAVE DIFF-
ERENTLY...



YOU'VE
ALSO
SNATCHED
AWAY
MOTHER!



SHE
STARTED
TO ACT
ABNO-
RMALLY...

THE
ELEGANT
IMAGE OF
MOTHER
VANISHED

INSTEAD,
SHE BECAME
SOMEONE
LIKED TO
A BEAST!



THIRTEEN
YEARS AGO,
FROM THE
VERY MOMENT
YOU STEPPED
INTO MY
HOUSEHOLD...

AFTER
TOKIO
DIED,
AND
YOU
LEFT
THE
HOUSE—
HOLD...

SEO...

EVEN
THOUGH MY
MOTHER IS
ALIVE...

TAMA

PERHAPS
YOU'VE
GRIEVED
OVER THE
LOSS OF
YOUR
MOTHER.

MY
MOTHER
LOST HER
SANITY TO
FORGET
TOKIO,
ONE...

TREATED
ME AS
YOUR
REPLA-
CEMENT
EVERY
SINGLE
NIGHT...

THE
IMAGE OF
MY MOTHER
IS LITERALLY
STANDSTILL

HOWEVER,
SHE DEMANDS
ETERNALLY
BEAUTIFUL
AND PERFECT
IN YOUR
HEART!



BROTHER...

ARE YOU
FEELING
SORRY
FOR ME?

HOW
COULD
IT...

TAKE
OUT LIKE
THIS...?

I'M
GOING
TO
MAKE
YOU
KINSH
FROM
THIS
WORLD

THINGS
WOULD HAVE
BEEN MUCH
BETTER IF
YOU WERE
NOT BORN
AT ALL



THE
PERSON
YOU
SHOULD
HATE...

PBO...
PERHAPS
YOU'VE
MISTAKEN
ME AS YOUR
SOURCE OF
HATRED?

SHOULD
BE OUR
FATHER,
HYOUDO
TADUNI!

SHUT
UP!

SHUT

AH...

カ
タ
リ



REO!



REO!

I DON'T
NEED
YOUR
CONCERN!

WHAT'S
WRONG
WITH
YOU? ARE
YOU OKAY?

YES... BUT I
DON'T REALLY
GET WHAT YOU
TWO MEANT

HAVE YOU
OVERHEARD
OUR CON-
VERSATION?

YOU-
JUN-
DAN?

YOU
HUSN'T TELL
KANORO.

IT'S
GETTING
THIS
WAY

YES...

IS OUR
FATHER
HYOUJO
TOUR?

THE
PERSON
I SHOULD
REALLY
HATE

PLEASE
PUT YOUR
BACKS
DOWN

SHUT
UP...

JUST
SHUT
UP!

SHUT
UP!

YOU'RE
TALK
ABOUT

THANKS



WE
BETTER
STOP
NOW!

WE'RE
MOVING
TOWARDS
THE
GO-GO!

OH NO!
PEO-
SAMA!

LUAN-
SAN!

OH!

OH!



TOUCHO

TOUCHO

+

+









TONIKO'S
DEATH IS
NOT TAMSA'S
FAULT.

THE
ACTUAL
FACT
IS...

I'M
THE
ONE

WHO
CAUSED
TONIKO'S
DEATH...



A Willful Muse

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Thank you,
A Willful Muse Staff

